

MOLLY KAWAMOTO

Storyboard Artist and Revisionist

Hi! Thank you so much for taking the time to check out my resume. I specialize in subtle action and clear emotional character acting to best tell their inner thoughts to tell compelling stories. I have five years experience with story boarding and am very interested in adult, dark fantasy and action but would love the chance to expand my horizons.



MOST RELEVANT EXPERIENCE

Storyboard Artist and Revisionist at BentoBox Ent.

2020-2025

- **The Great North** S3-5
- **Central Park** S3
- **Wolfboy and the Everything Factory** S1-2

Work closely with Director and Storyboard supervisor to take the script and make clear and compelling storytelling. Develop sequence thumbnails, roughs, and clean storyboards with strong narrative, camera shots, staging, emotional expression, clear poses, continuity and shot composition. Receive feedback and implement notes into boards. Following studio pipeline and production schedules and communicate to ensure files are organized, optimized and turned in on time or anything that could impact production timelines.

Freelance Storyboard Artist at BentoBox Ent.

"Luxcraft's Orientation to Adventure" and "Luxcraft's Orientation to Disarrays" Shorts

2021

Discuss script and intention of shorts with show creators, and animation producer. Create thumbnails, roughs and clean boards with strong staging, character posing, and acting appropriate to scene using assets from the show. Implement feedback. Work with production and production schedule to ensure files are delivered on time.

OTHER EXPERIENCE

Freelance 2D Animator and Clean Up at Cartuna

2019

Retrieve assignments using Google Drive from director and production. Translate storyboards and block animation using animation principles, good sense of timing, accurate dialog sync, compelling and dynamic acting to effectively tell the story. Receive feedback from dailies and implement notes and submit assignments in accordance with production schedules.

Post-Production Assistant for Bald Fade Productions

"The Jellies" season 2

2018-2019

Open the office and prepare files for scheduled meetings. Assemble and track revision notes for animation retake progress, meetings, and emails. Assist in voice recording and editing sessions by taking organized and accurate notes and attending to talent's needs. Coordinate network delivery files and safely transport important files with external drive. Efficiently run errands for supplies, meals and other needs in office space. Organized and maintained online drives, physical files and office space. Prepare and input data of expenses and talent contract information.

Freelance 2D Animation for "Adventure Squad" Animated Intro

2018

Discuss assigned scenes from creators. Retrieve and submit files from designated drop box. Translate story boards to rough animation and complete with clean up and color using Adobe Animate/Flash. Implement notes when given.

CONTACT



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www.mollykawamoto.com



<https://linktr.ee/riverbase>

SKILLS

- Professional knowledge of **ToonBoom Storyboard Pro**
- Advanced skill of **Adobe Creative Suite (Photoshop, Animate/Flash, and Premiere Pro)**
- **Google Drive** and **Shotgrid**
- **2D Traditional** and **Digital Animation** skills
- Comfortable in **Blender**
- Strong acting skills and sense of motion
- Excellent time management
- Strong human and animal drawing
- Eager to learn new genres and skills
- Organized and clean files
- Great communication
- Great attention to details
- Eager and open to new skills

EDUCATION

Brainstorm School

Action Adventure Storyboarding

Laguna College of Art & Design

Bachelor's Degree in Animation/Art

Mt. San Antonio College

Transfer/GED/ Traditional Art